

## IO APRO LA BIBBIA

«I open my Bible book and read», *Little voices praise Him*, N° 27

Johnie B. Wood

Adattamento di Claudia Aliotta

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the staff, with two verses provided.

1. lo a - pro la Bib - bia e leg - go che Ge - sù mi a - ma tan - to.  
2. lo a - pro la Bib - bia e leg - go che Ge - sù di me ha cu - ra.

3. lo apro la Bibbia e leggo che  
Gesù è il mio aiuto.

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# GESÙ SULLA BARCA

«See the boat», *Little voices praise Him*, N° 172.

Janet Sage

Adattamento di Claudia Aliotta

1. Dondola là, dondola qua, c'è u - na bar - ca sull' ac - qua;  
2. lì c'è Ge - sù, lì c'è Ge - sù, lui sta so - pra la bar - ca.

eccola là, eccola là, c'è u - na bar - ca sull' ac - qua.  
lì c'è Ge - sù, lì c'è Ge - sù, la tem - pe - sta lui cal - ma

The musical score is written for piano and voice. It consists of two systems of music. The first system has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The second system also has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are in Italian and English. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment features a simple, rhythmic pattern of eighth and sixteenth notes, providing a gentle background for the vocal melody.