

ESSER COME GESU'

Sylvia Pittman
Arr. Brian DiBlassio

(Be like Jesus)

Trad. e adattamento
Claudia Aliotta

First system of the musical score, featuring a vocal line and piano accompaniment in 4/4 time. The vocal line has a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

5

Second system of the musical score, measures 5-8. The vocal line continues with the lyrics "gran - de io non so an-cor co - sa fa - rò, for - se il re o l'in - ge - gner,". The piano accompaniment continues with chords and a bass line.

9

Third system of the musical score, measures 9-12. The vocal line continues with the lyrics "pre - si - den - te o dot - tor, an - co - ra non ho scel - to, ci pen - se - rò. Ma fra". The piano accompaniment continues with chords and a bass line.

2

13

tut - te que - ste u - na c'è che mi pia - ce tan - to, tan - to, sai qual è?__

17

Vo - glio es - se - re, vo - glio es - se - re co - me Ge - sù.

21

Vo - glio es - ser co - me Ge - sù,___ fe - de - le a - mi___ co è.____

25

Vo - glio es - ser co - me Ge - sù,___ lui sem - pre mi a - me - rà.____

29

lo so che cu - ra ha di _me e mai mi ab - ban - do - ne - rà.

33

Vo - glio es - se - re, vo - glio es - se - re co - me Ge - sù.

37

Vo - glio es - se - re, vo - glio es - se - re co - me Ge - sù.

slowly
mp
Ped.